



IDEC PBL

Change the game, not Africa!

Project newsletter #2

INTRODUCTION

Our journey towards the development of a serious game begins with an analysis conducted amongst our students that states there is a growing interest in learning through applied and innovative teaching methods. Our students want to “learn by doing” rather than “learning to do”. Through our literature review and experimentations, we are now convinced that project-based learning can be a great addition to any class and allow student to be actors of their learning journey. Based on this statement we decided to launch a serious game on the international cooperation aid with a focus on Africa relying on the expertise of the Foundation for Africa.

Defining the scope of the game was the first challenge as we wanted it to address the vast majority of our students meaning the prerequisites should not be too demanding and specific. We still wanted it to be differentiating; we analyzed several serious games in our preparatory work which gave us a good insight on the good and bad practices to keep in mind. We then move to the design of the storyline before thinking about the actual development of the game.

In this Newsletter we summarize the project progress and we also introduce the concept ‘global education’.

The IDEC PBL Project Team



LYON MEETING SUMMARY

The Lyon meeting took place in November 2023. The main objective of the meeting was twofold: to discuss the serious game handbook and to agree on the further steps of the IDEC PBL serious game. Iaelyon as the WP2 leader introduced the current version of the handbook, and based on the partners' feedback and their own experiences, it will be improved in the following months. We are happy to announce that the demo version of the serious game was ready, owing to STUCOM. All partners were eager and they provided their ideas and hints for further improvement. The partners agreed on the roles that will appear in the serious game. The serious game is getting realistic. The partners continue with writing the storylines. The next transnational project meeting will take place in Budapest in early summer of 2024.



HANDBOOK IN PROGRESS

Through this practical handbook we hope to give you useful tips and guidelines not to forget anything on the way and to build a serious game that has been well designed but also well thought with clear objectives and learning outcomes.

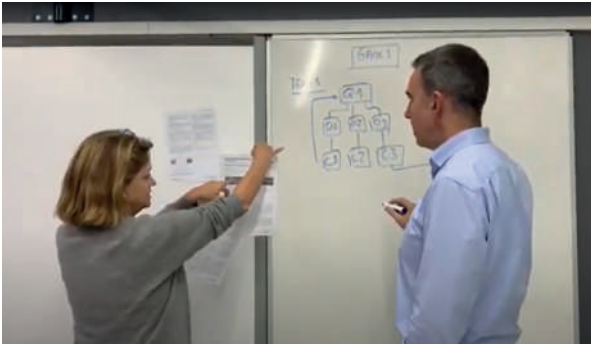


The final Handbook will be published in spring 2024.

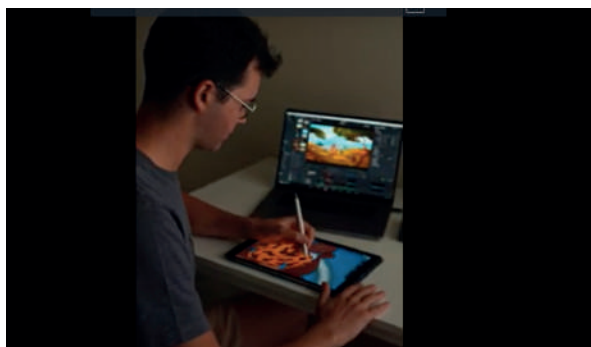
SERIOUS GAME IN PROGRESS

We are happy to inform you that the prototype of the serious game is in progress. The Foundation for Africa prepared the first story lines and the partners tested them. STUCOM uses the improved story lines to create the prototype of the serious game. The first version has already been introduced in the Lyon-meeting.

How is the creation of the prototype going on?



At first, the structure of the game is defined. Colleagues from STUCOM introduces the planned structure.



Secondly, the designer from STUCOM is working on the graphical appearance of the game.



STUCOM colleagues discuss further visual improvements.



The alpha and beta test of the game will take place in spring 2024. We are very excited about it!

GLOBAL EDUCATION

The IDEC PBL project aims to contribute global education. Thus, we dedicate a complete section for global education in this newsletter.

Global Education - what does it mean?

The buzzwords cover a super initiative to educate for global responsibility and sustainability - to dare and be able to talk about issues and phenomena that affect us all, in school and beyond.

UNESCO, as the education arm of the United Nations, has been mandated to coordinate and lead the 2030 Global Framework for Education, as part of a global process to eradicate poverty through the 17 Sustainable Development Goals. Education, which is essential to achieving these goals, is also included as a stand-alone goal in Goal 4: "Ensure inclusive and equitable quality education and promote lifelong learning opportunities for all". The 2030 Global Framework for Education is a guide to achieving and committing to this ambitious goal.

As globalisation is directly present every minute and impacts on almost every aspect of our lives, it is difficult to find a topic that is not part of global education. The main themes have been identified as: human rights education, environmental awareness, education for sustainability, education for peace, intercultural learning and religious tolerance, active citizenship education, critical thinking.

Global Education Week in Hungary

During Global Education Week, they think, analyse problems and act together on a range of important issues such as: the environment, climate change, social inequalities, equal opportunities, acceptance and tolerance.



During Global Education Week, the theme "Peace for the Planet - Planet of Peace" was explored from 13-19 November. The event included a series of university lectures, events organised by NGOs, joint art projects, and an international tour to see how environmental education is practised in Aszód, Budapest, Uganda and Thailand!

Global Education in iaelyon

Students at University Jean Moulin Lyon 3 had the opportunity to take part in a screening of the documentary movie "Bigger than us" focusing on the fight of seven young activists who face the challenges of our times and decide to fight back in order to save their communities.

Two of these young activities carried out their actions for Africa:

"Memory dared to challenge the tradition of institutionalised rape of young girls in dedicated initiation camps. She stopped the practice nationwide, and then got Malawi's Constitution changed to raise the legal age from 15 to 18 to protect girls from forced marriage."

(<https://biggerthanus.film/en-ca/memory-banda>)

"Winnie Tushabe launched YICE, an initiative to teach the poorest people, refugees in Uganda, the basics of permaculture so that they can survive on lands destroyed by pesticides."

(<https://biggerthanus.film/en-ca/winnie-tushabe>)

The screening was followed by a debate with Flore Vasseur, the film producer thus allowing students to find out more about the different initiatives.

<https://iae.univ-lyon3.fr/bigger-than-us-screening-and-debate-in-the-presence-of-flore-vasseur>

SZTE and Global Education – Interview with Timothy Yaw Acheampong

What motivated you to study in Hungary?

Somebody showed me an advertisement for the Stipendium Hungaricum Scholarship in Ghana's national newspaper (The Daily Graphic). So I decided to apply for the scholarship and I was accepted. That is how and why I came to Hungary.

What did the University of Szeged give you?

The University of Szeged has contributed immensely to my personal and career growth. I received high quality academic training and supervision for my PhD thesis. The University has also provided me with the opportunity to build networks and development myself by providing me with several capacity building opportunities and sponsorship to participate in local, national, and international Conferences.

What are your experiences?

This question is not clear for me. I have had varied experiences. I don't know which of them would be relevant for your project. However, I have had a very good experience in Hungary. I love it here. I have had a good experiences with Faculty members people in the city. I believe my interactions with Hungarians will even become much better after I start speaking Hungarian.

How is Africa perceived in Hungary or even in Europe?

Different people perceive Africa different. I cannot generalize for people. I think if you want to know how Hungarians or Europeans perceive Africa it would be more insightful to ask them directly.

However, it is important to note that Africa is a continent with over 50 countries. So I do not think it is appropriate to generalize for all the countries in Africa as if they are a single entity or country.



Timothy Yaw Acheampong
research fellow at SZTE

Artworks of Peace – Global Education Week 2023

In order to meet UN's SDGs by 2030 the Council of Europe's North-South Centre in cooperation with the Global Education Network decided to launch an annual campaign named 'Global Education Week' which is organised in November every year.

The campaign involves NGOs, educators, schools and other institutions in more than 40 countries with the aim to raise awareness on social challenges, environmental issues and sustainable development. This year, as a member organisation of HAND Association and under its direct supervision, Foundation for Africa has decided to take part in this initiation again.

To present how young people think about peace, Foundation for Africa organised a joint art project for Hungarian and Congolese children using Global Education Week's motto for this year: "Peace for the Planet - Planet of Peace".

Children were asked to create drawings, paintings or any other artistic creations in groups on the theme of peace. Students from BGSZC Hunfalvy János Bilingual Secondary School of Economics and Commerce (Budapest), Lauder Javne School (Budapest) and two Congolese schools, College Othniel (Kinshasa) and Angalisho School (Goma) have made wonderful drawings related to the subject. It is fascinating to see the different interpretations of peace, although happiness was always in the focus: music, sport, friends, pets and beloved cartoon characters were the most common motives of peace.

Foundation for Africa is committed to the idea of global education and spreading awareness across counties and generations. This year's success shows how relevant



subject peace is nowadays, therefore the Foundation wishes to continue the work and return next year to participate in Global Education Week again in 2024.



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INTERESTED IN MORE?

If you are interested in the **IDEC PBL project**, join us, do not hesitate to visit our website, where you can find more information:

CONTACT US FOR MORE INFORMATION



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<https://idec-pbl.eu/>

*College Othniel, Kinshasa,
DR Congo Students at the College Othniel School which founded by the Foundation For Africa
Photo: Foundation For Africa*



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